

Summaries

Art and Design

Pupils will:

- Look at design and slogans of propaganda posters from WW2
- Design their own poster
- Create a large scale mural of London during the Blitz using silhouettes
- Learn about Scherenschnitte (German Paper Cutting) and the artist Wilhelm Gross

Music

- Listening to and singing popular music from WW2
- Preparing and 'broadcasting' their own WW2 radio programme with songs, message and news items.

The Battle of Britain Bombs, Battles and Bravery



English

- Text Evacuee Diaries based on Goodnight Mr Tom
- War stories with the theme 'The Night the bomb fell'
- Biographies of war heroes

Languages

Beginning with the key dates and events of the Battle of Britain pupils will –

- Revise numbers, days of the week and months of the year
- Translate facts from French to English and an authentic WW2 recipe from English to French
- Revise imperatives and continue to consolidate reading skills through French phonics including the letter i and the phonemes er/et/é/ez

Maths

- Using co-ordinates to play battleships
- Using knowledge of angles to calculate the height of planes and other objects
- Exploring coding and the Enigma decoding machine

Science

- How does light reach our eyes?
- How was light important during WW2 (the blackout, searchlights etc).
- Studying reflected light by creating periscopes from cardboard and mirrors.

History

- Why was Britain at war with Germany?
- What was it like to be a child during WW2
- Why was the Battle of Britain so important and how did the use of RADAR help in its victory

